The Elemental Weapons:
The Fire Wand

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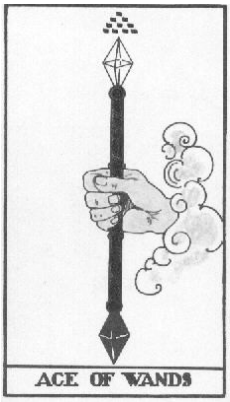
The final tool seen on The Magician's working table is the Fire Wand. The Wand is an instrument of Power. This weapon is initiating and corresponds to the plane of Atziluth, where All begins to manifest. As a Philosophus, you are now ready to assume the responsibility of working with your Fire Nature, and your magical Weapon is to be the Fire Wand.

The suit of Wands corresponds to the Fire Wand. You may wish to examine the suit of Wands in your Tarot deck to get a sense of the forces they are representing. Each Wand relates to a Sephirah on the Tree of Life, and you will see that the Elemental forces of Fire are found on all levels of your being. The Wand is Yod in the Tetragrammaton, and it encompasses the fiery initiating power of that letter, as well.



The forces of Fire are projective and creative. To understand them, begin by looking at your personal expression of Fire. This is most easily seen in anger, but more importantly, can be found in your "drive to do." Your Fire is your creative force, it propels you forward in your search for the Quintessence. Without it, you would stay "as is," and eventually your inner flame cools. Keeping your flame kindled and directed to positive aims is one of the experiences of the 4=7 Grade. Your Wand will remind you of the importance of keeping the flame burning and initiating transformation.

9/9/24

The meditational experience of creating your own Fire Wand will serve you well.

You are to construct a Fire Wand during the Grade of Philosophus, and use it as a meditational tool. In a later Grade more detailed instructions will be given for its use, so for now, get to know your wand thoroughly well. Let it guide you in meditation. Let it initiate thoughts and ideas that lead to new insights.
You can enhance your meditational experience by handling your wand in the presence of fire or heat. If you have a fireplace, you may want to hold your wand and muse on the connection between your Wand and the fire in the fireplace. On a hot day, you might wish to take it outside and feel the power of heat. Indoors, you can light candles and watch the glow of their flames, likening them to the flame in your heart. If you feel the presence of elemental salamanders, you can observe how active they are. State your intention (as every good Magician should!) and explain that you are planning on using your Fire Wand to assist in the Reign of Light and Harmony in this World in the name of YOD HEH VAV HEH TZABAOTH. Relish the quality of fire and heat, and know that you may work directly with this force in the extension of LVX!

Meditate often with your Fire Wand, and keep a record of your experiences. Continue this practice during the Grade of 4=7.

INSTRUCTIONS FOR CONSTRUCTION

THE FIRE WAND:

The staff of the Wand should be of wood, round and smooth, perforated from end to end. Within the wand is placed a magnetized steel rod, just so long as to project 1/16 inch beyond each end of the wood. It may be convenient to form the Wand of cane which has a natural hollow through it. If you use cane, there should be three natural lengths according to the knots. If you use wood, then place three rings equidistant from each other along the shaft.

The Wand should be no longer than 18 inches, and a good measure to use is the length of your forearm, from elbow to wrist.

The top end of the wand should be cone-shaped. This piece can be made on a lathe or you may be able to find an appropriate shaped piece at a crafts store.

A magnetized rod is inserted into the hollow of the wand, and it should have a strong charge. Use a thin rod – a piece of wire coat hanger works well - and magnetize it with a magnet. The North end of the magnet should be placed at the bottom end of the Wand.

The whole wand is painted flame red, and is divided into three parts by the knots or rings, which are yellow. The cone is red with three wavy shaped Yods upon it in yellow. You will be doing additional painting on the Wand in a later grade, so do not finish it with a heavy topcoat at this time.